

## Alain Vernis

né en 1946, vit et travail en  
Morvan, France  
born in 1946, lives and work in  
Morvan/France



## **bol 1**

grès  
11xH8cm  
2018



**bol 4**

grès  
12xH8cm  
2014



## Biography

1946	Birth		
1963	First experience with ceramics		
1970-1982	Work and experiments with photography in Europe, Africa and Asia		
1974	First encounter with clay in the Morvan region of France: shaping clay and sculpture		
1983	Galerie Alenson Paris: first solo photo exhibition		
1985	Settling the ceramics studio in the Morvan, total immersion in ceramics work		
1986	Albert Diato's workshop, Paris, solo exhibition		
1987	Recreation of gallo-roman, 1st century, kiln in Autun, France		
1990	Galerie Janus, Paris		
1991	Galerie DM Sarver, Paris, solo exhibition Galerie Maine Durieu, Paris, solo exhibition Interview by journalist Pierre Descargues on radio station France-Culture		
1992	Galerie Leonelli, Lausanne Galerie Llova, Paris		
1993	Galerie Kouki, Paris Exhibition Forms, Colours, Words, Anost France Yonne region Cultural Center, touring exhibition		
1995	Galerie DM Sarver, Paris, solo exhibition		
1996	Galerie DM Sarver, Paris, solo exhibition Interview with journalist Pierre Descargues, radio station France Culture Galerie H.B. Frey, Arnay-le-Duc, Black Africa/White Varnish Musée Bernard Palissy, Saint-Avit, solo exhibition Bibliothèque Forney, Paris, Contemporary Ceramics		
1997	International conference on psychomotricity, Paris: The relation between senses and matter Musée Joseph Déchelette, Roanne, Outlook on Contemporary Ceramics Galerie DM Sarver, Paris, In Celebration of Red		
1998	Musée Bernard Palissy, Saint-Avit, Birth of a Collection Galerie Capazza, espace Pierre Cardin, Paris Galerie Myrna Myers, Paris		
1999	Time In Kyoto Presentation at the French-Japanese Institute in Kyoto		
2000	Galerie Jacques Barrère, Paris, Ten Centuries of Ceramics Galerie Myrna Myers, Paris, Ancient Chinese Jades and Ceramics by Alain Vernis		
		2001	Les Trinitaires, Metz Lecture at the Beuvray-Saint-Léger House
		2002	Galerie l'Arc-en-Seine, Paris, solo exhibition
		2003	Galerie DM Sarver, Paris, solo exhibition Musée de Sarreguemines,; Sarreguemines Museum Museum of tools and workers' thought, Troyes, France Giroussens Ceramics House, Giroussens
		2004	Galerie Myrna Myers, Paris Musée Bernard Palissy, Saint-Avit, The Artist's Universe Musée Adrien Dubouché, Limoges, An amateur's choice Musée de Bibracte, Glux-en-Glenne, solo exhibition
		2005	Musée national de la Céramique, Sèvres Fifty years of French Ceramics
		2006	Galerie Besson, Londres Fox-Amphoux, Clays and Fires Galerie Pierre Marie Giraud, Bruxelles, solo exhibition
		2007	BFA5, Blondeau Fine Art Services, Genève, solo exhibition
		2008	Galerie Pierre Marie Giraud, Bâle, Design Miami
		2009	Galerie de France, Paris, Faces
		2010	Galerie Pierre Marie Giraud, Tefaf Maastricht Galerie Pierre Marie Giraud, Bruxelles, solo exhibition
		2011	Galerie LUOHAN, Paris, solo exhibition
		2012	International Conference on Ceramics, Giroussens, Raku without Borders Compagnie Française de l'Orient et de la Chine, Paris, The Colour White
		2015	Galerie Myrna Myers, Paris, Metamorphosis
		2017	Biennial exhibition on Contemporary Sacred Art, Autun, France Galerie ALB, PAD Londres London Luohan Tang, Guardian Art Center, Beijing
		2019	Domaine de Bassinet. Maleville . « Le bol le plus abstrait des contenants»
		2020	19 Paul Fort. Paris « Le temps d'un confinement»
		2021-22	Musée d'Art Moderne, Paris. «Les flammes, l'âge de la céramique»
		2023	Galerie Pierre Marie Giraud Bruxelles Solo exhibition